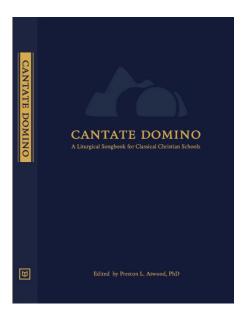


Hymnworks is pleased to present *Cantate Domino*: *A Liturgical Songbook for Classical Christian Schools*, edited by Preston Atwood, PhD.

PRE-ORDER: HYMNWORKS.COM/CANTATE

#### ABOUT THIS BOOK

Cantate Domino includes a rich collection of spoken and sung liturgies that promote the True, Good, and Beautiful in corporate worship. Its timeless and historic contents are the result of decades of use in classical Christian schools, as well as surveys of more than one hundred schools to find and compile the best material from their respective



traditions. The book represents one of the greatest strengths of classical Christian education: its emphasis on the integration of historic, orthodox Christianity through theology, literature, and the arts.

The selections in this book span many centuries of church history, from the early church to the present day. Some selections are complex, others are simple, but all are intended to be immediately useful and sensitive to a school's calendar and sacred seasons: Scripture readings, prayers, creeds, call-outs/sound-offs, rounds and canons, chanted psalms, and a broad selection of hymns that school leaders will use daily in their assemblies or chapel/Cantabile services.

The book itself is beautifully typeset and bound in a dark blue cloth hard cover with gold foil stamping. Its sewn binding is durable, and it lays flat when opened. It is adorned on the cover with an image of an empty tomb, symbolizing the hope of the resurrection in our Lord.

Cantate Domino is in production and expected to ship early August 2024. Bulk discounts are available.

#### ABOUT THE EDITOR

Preston Atwood (PhD, University of Wisconsin-Madison) is the upcoming head of school at Westminster Academy in Memphis, TN, and a coach and mentor to several classical Christian start-ups. He loves music and literature and especially the integration thereof, as reflected in the release of his piano album, *Fusing Canons* (2024), which includes fifteen

original piano compositions that depict scenes, characters, and themes from the Great Books. He also has a passion for the ancient world and classical languages, as can be seen in his book, *Translating a Translation: An Indirect Translation Approach to the Relationship of LXX-Isaiah to Peshiṭṭa-Isaiah* (Brill, 2024). Preston is married to Emily and has eight kids, all of whom love making music, reading, and exploring the outdoors.

#### ABOUT THE PUBLISHER

Hymnworks publishes custom hymnals and other printed materials of the highest quality for churches and religious organizations to use in their worship and instruction, both corporate and private.

We believe church publishing should be presented with elegance and clarity.



Hymnals in particular ought to reflect the highest standards of the typesetting craft. We are committed to creating publications according to rigorous engraving, printing, and binding standards for a print product that is beautiful and enduring.









### **CONTENTS**

The complete contents of *Cantate Domino* are shown below. Although the list is complete and the book is in final production, contents are subject to change.

Note: this book includes the complete text of the Psalms, English Standard Version.

SPOKEN/READ:

Recitations

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Scripture Readings

Psalter (with a list of calls to worship)

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23: The King of Love My Shepherd Is

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95: Now With Joyful Exultation

98: O Sing a New Song to the Lord

100: All People That on Earth Do Dwell

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What Child Is This

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Be Present at Our Table, Lord To the One Who Remembered When We Left Egypt Behind

### **Patriotic**

America, the Beautiful My Country, 'Tis of Thee The Battle Hymn of the Republic The Star-Spangled Banner

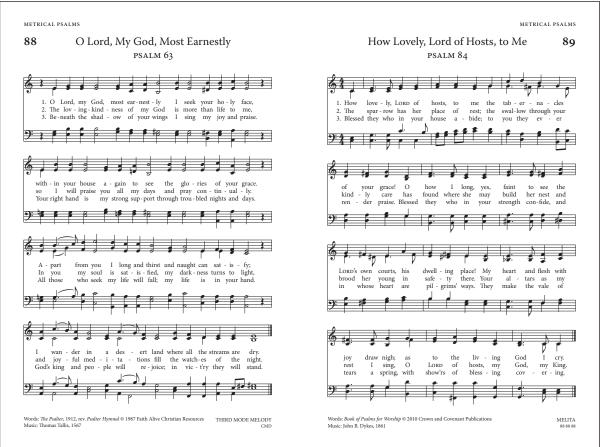
# Seasonal & Doxologies

Auld Lang Syne
Doxology
Gloria Patri
God Be with You Till We Meet Again
(Tomer)
God Be with You Till We Meet Again
(Vaughan Williams)
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Samples can be found on the following pages.

#### SAMPLE PAGES





CHANTED PSALMS

- $^{\rm 13}$  Then I will teach trans  $^{\rm I}$   ${\bf gress}{\rm ors}$  your ways,  ${\rm I}$ and sinners | will return to you. |
- $^{14}$  Deliver me from bloodguiltiness, O God,  ${\bf ^1}$  O God  $^{\bf 1}$  of my salvation, | and my tongue will sing aloud  $^{\bf 1}$  of your righteousness. |
- $^{15}$  O Lord,  $^{I}$  open my lips, I and my mouth  $^{I}$  will declare your praise.  $\parallel$
- 16 For you will not delight in sacrifice, or 1 I would give it; |
- you will not be pleased with 1 a burnt offering. 1 <sup>17</sup> The sacrifices of God are a <sup>1</sup> **bro**ken spirit; | a broken and contrite heart, O God, 1 you will not despise.
- <sup>18</sup> Do good to Zion in ' your good pleasure; | build up the walls ' of Jerusalem; |
- 19 then will you delight in right sacrifices, 9 in burnt offerings and whole burnt ' offerings; | then bulls will be of ' fered on your altar. ||

#### Psalm 100 112



- <sup>1</sup> Make a joyful noise to the <sup>1</sup> **LORD**, | all the <sup>1</sup> **earth**! ||
- <sup>2</sup> Serve the LORD with | **glad**ness! | Come into his presence with singing!
- 3 Know that the LORD, he is 1 God! 1 It is he who made us, and we are his; \*
  we are his people, and the sheep of his \* pasture. ||
- <sup>4</sup> Enter his gates with thanksgiving, and his courts with <sup>1</sup> **praise**! | Give thanks to him; bless his <sup>1</sup> name! ||
- (repeat second half of chant) <sup>5</sup> For the LORD is good; • his steadfast love endures for 'ever, | and his faithfulness to all gener 'ations. ||

Music: Mark Kelley Williams © 2003

PLAINSONG

#### Psalm 116

113

CHANTED PSALMS



- 1 I love the LORD, because he has heard my 1 voice | and my pleas for mercy.
- 2 Because he inclined his ear to 1 me, | therefore I will call on him as long | as I live. |
- <sup>3</sup> The snares of death encompassed me; 9 the pangs of Sheol laid hold on 'me; | I suffered distress 'and anguish. ||
- 4 Then I called on the name of the | LORD: | O Lord, I pray, deli <sup>I</sup> ver my soul!" ||
- <sup>5</sup> Gracious is the LORD, and <sup>1</sup> **right**eous; | our God is | merciful. ||
- <sup>6</sup> The LORD preserves the <sup>1</sup> simple; | when I was brought low, he saved me.
- Return, O my soul, to your rest; | for the LORD has dealt bountiful 1 ly with you.
- 8 For you have delivered my soul from death, 9 my eyes from tears, my feet | from stumbling; |
- 9 I will walk before the 1 LORD | in the land of I the living. II
- <sup>10</sup> I believed, even when I **1 spoke**: | "I am greatly  $^{\rm I}$  afflicted";  $|{\rm I\hspace{-.1em}I}\>$
- <sup>11</sup> I said in my a **larm**, | "All mankind **lare** liars." |
- $^{12}$  What shall I render to the  $^{1}$  LORD  $\mid$ for all his bene I fits to me? |
- $^{13}$  I will lift up the cup of sal  $^{\rm I}$  vation | and call on the name  $^{\rm I}$  of the LORD,  $|{\rm II}\>$
- <sup>14</sup> I will pay my vows to the <sup>1</sup> **LORD** | in the presence of his <sup>1</sup> **his** people. |**I**

Psalm continues on following page

#### O Come, Creator Spirit 121 Pentecost







Words: attr. Rabanus Maurus, 9th c.; tr. Music: Plainsong, 8th c.

VENI CREATOR SPIRITUS

#### Sing, My Tongue, the Glorious Battle 122 Passiontide



- Sing, my tongue, the glo-rious bat tle, Thir-ty years He dwelt a-mong us, He en-dured the nails, the spit-ting, Faith-ful cross! a bove all oth er, Bend thy boughs, O tree of glo ry! To the Trin i ty be glo ry sing the win-ning of the fray; His ap-point-ed time ful-filled; vin - e - gar, and spear, and reed; one and on -ly no -ble tree! Thy re - lax-ing sin-ews bend; ev - er - last-ing, as is meet:



now a - bove the cross, the tro - phy, sound the high tri - umph - al lay: born for this, He met His pas - sion; this the Sav - ior free - ly willed, from that ho - ly bod - y, bro - ken, none in fol - iage, none in blos - son, none in fruit thy peer may be; or a - while the an - cient rig - or e - qual to the Fa - ther, e - qual to the Son, and Par - a - clete:



tell how Christ, the world's Re-deem-er, as a vic-tim won the day.

on the cross the Lamb was lift-ed, where His pre-cious blood was spilled.

earth, and stars, and sky, and o-cean, by that flood from stain are freed, sweet-est wood and sweet - est i - ron! Sweet-est weight is hung on the and the King of heavn - ly beau-ty on thy bos - om gen - ty tend!

God the Three in One, whose prais-es all cre - a - ted things re-peat.

Words: Venantius Honorius Fortunatus, 569; tr. after J. M. Neale Music: Plainsong, Mode 3

PANGE LINGUA 87 87 87

#### O Light of Light, Love Given Birth 123 Epiphany



the earth: bright than day bove com - pa - ny; forth your light. the heav'ns a the your of glo - ry glo - ry, King To you,



Words: Latin, 10th c.; tr. Laurence Housman, 1906 Music: Plainsong, Mode 2

JESU DULCIS MEMORIA